

StowTown
WORSHIP

as recorded by
Stowtown Worship
featuring **Alvin Slaughter**

Arranged by Matthew Summers & TaRanda Green
Orchestrated by Bradley Knight

Flute 1, 2

Oboe/English Horn
(Soprano Sax)

Clarinet in Bb 1, 2

Trumpet 1

Trumpet 2, 3

Horn 1
(Alto Sax 1)

Horn 2, 3
(A Sax 2, 3)

Trombone 1, 2
(Ten. Sax/Baritone T.C.)

Trombone 3
(Tuba)

Percussion

Mallets

Timpani

Harp

Solo

Choir

Rhythm

Violin I

Violin II

Viola

Cello

Double Bass
(Bassoon/Bass Clar.)

Eng. Hn.
mp

Eng. Hn. cont.
mp

Mark Tree
p

Synth Pad and Loop lead-in
p

Key: A, D, A, D, A, D, A
Key, Pad, Elec. Gtr.

Add Bass

mp

1 2 3 4 5 6 7

SCORE

O Praise The Name (Anástasis) - 2 of 18

Fl. 1, 2

Ob./E.H.
(Sop Sax)

B♭ Cl. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1
(A Sax 1)

Hn. 2, 3
(A Sax 2, 3)

Tbn. 1, 2
(T Sax/Bari TC)

Tbn. 3
(Tuba)

Perc.

Mal.

Timp.

Hp.

Solo

Choir

Rhy.

Vln. I

Vln. II

Vla.

Vc.

D.B.

VERSE

to Oboe

Sac. Cym.

mp

Worship Leader
with CHOIR units

I cast my _____ mind to Cal - va - ry, where Je - sus bled and died

VERSE

A^b D^b A^b A^b D^b A^b E^b

Keys only

8 9 10 11 12 13

SCORE

O Praise The Name (Anástasis) - 3 of 18

FL. 1, 2

Ob./E.H.
(Sop Sax)

B♭ Cl. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1
(A Sax 1)

Hn. 2, 3
(A Sax 2, 3)

Tbn. 1, 2
(T Sax/Bari TC)

Tbn. 3
(Tuba)

Perc.

Mal.

Timp.

Hp.

Solo

Choir

Rhy.

Vln. I

Vln. II

Vla.

Vc.

D.B.

for me; I see His wounds, His hands, His feet, my Sav - iour on that curs - ed tree, His bo - dy -

p

mp

Fm⁷ D⁹ A⁹₂ E⁹ A⁹ A⁹₂ D⁹

Add Bass & Elec. Gtr.

p

14 15 16 17 18 19

SCORE

O Praise The Name (Anástasis) - 4 of 18

VERSE

Fl. 1, 2

Ob./E.H.
(Sop Sax)

B♭ Cl. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1
(A Sax 1)

Hn. 2, 3
(A Sax 2, 3)

Tbn. 1, 2
(T Sax/Bari TC)

Tbn. 3
(Tuba)

Perc.

Mal.

Timp.

Hp.

Solo

Choir

— bound and drenched in tears, they laid Him down in Jo - seph's tomb; the en - trance sealed by heav - y -

VERSE

Rhy.

mp Drums in, Cross-stick on 4

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

O Praise The Name (Anástasis) - 5 of 18

Fl. 1, 2

Ob./E.H.
(Sop Sax)

B♭ Cl. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1
(A Sax 1)

Hn. 2, 3
(A Sax 2, 3)

Tbn. 1, 2
(T Sax/Bass TC)

Tbn. 3
(Tuba)

Perc.

Mal.

Timp.

Hp.

Solo

Choir

Rhy.

Vln. I

Vln. II

Vla.

Vc.

D.B.

CHORUS

stone, — Mes-si - ah... still and all a - lone. — O praise the Name of the Lord, our God; O

Dr. Fill

Drums & Bass out

25 26 27 28 29 30